

Saturn Eats His Child

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[illegible]

Saturn Eats His Child

2
31

T. Sx.

p

Pno.

p

p

39

8^{va}-----

bend pitch down

FOR EACH BAR: keep accidentals for all successive pitches until changed

ff

pp

mf

mp

f

Pno.

ff

ppp

mf

ppp

mf

42

f

mf

ff

44

ff

ff

ff

fff

fff

fff

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46 $\text{♩} = 52$ Smoldering

T. Sx. *ppp* *p* *mp* *f*

Pno. *ppp* *p* *mp* *ff*

52 with humor

T. Sx. *mf* *ff*

Pno. *mf* *ff*

55

T. Sx. *ff*

Pno. *f*

58

T. Sx. *mp* *mf* *f*

Pno. *mp* *mf* *f*

Saturn Eats His Child

4
61 $\bullet = 72$

T. Sx.

61

Pno.

21
16

21
16

21
16

p *mf* *mp* *f* *mp* *ppp*

p *pp* *f* *mf* *ppp*

69 $\bullet = 105$ IN 7! as quiet as possible

T. Sx.

69

Pno.

21
16

21
16

21
16

pp *ppp*

72

T. Sx.

72

Pno.

75 Keep Tempo

T. Sx.

75

Pno.

ff *f*

78

T. Sx.

Pno.

80

T. Sx.

Pno.

83

T. Sx.

Pno.

espressivo

5"

♩ = 105

fff

mp

mf

88

T. Sx.

Pno.

fff

mf

mp

pp

f

3

♯

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Allegro $\text{♩} = 60$

senza vibrato

6
92

T. Sx.

Pno.

pp

mp

mf

f

fff

mf

mp

like church bell gongs

f

niente

p

*

96

T. Sx.

Pno.

mp

f

fp

fp

mf

flutter

growl

*

98

T. Sx.

Pno.

pp

ppp

mp

f

flutter

*

100

T. Sx.

Pno.

ff

mp

f

fff

fff

fff

8^{va}

5:4

ff

*

Saturn Eats His Child

The musical score for measures 101 to 107 consists of two staves. The top staff, for T. Sx., begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with several triplet markings (indicated by a '3' over a bracket) and dynamic markings: *mp*, *f*, *p*, *f*, *ff*, *fff*, and *f*. The bottom staff, for Pno., is a grand staff with treble and bass clefs and a key signature of one sharp. It features sustained chords in the right hand and a bass line in the left hand. The score is divided into two systems by a double bar line between measures 106 and 107.

[illegible]

106

T. Sx.

106

Pno.

ff

ff

f

The musical score for 'IN 7!' features two staves: T. Sx. (Tenor Saxophone) and Pno. (Piano). The score includes measures 112 and 116. The T. Sx. staff has a melodic line in measure 112, followed by a rest, and then a series of eighth notes in measure 116. The Pno. staff has a rhythmic accompaniment in measure 112, followed by a rest, and then a series of eighth notes in measure 116. The dynamic markings are *ppp* (pianissimo) for the T. Sx. and *fff* (fortissimo) for the Pno. in measure 116.

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8
117

T. Sx.

117

Pno.

f

f

121 = 96

T. Sx.

f

Pno.

mp

fff

mf

126

T. Sx.

126

Pno.

decel

displaced triplet

72

fff

fff

The musical score is for a piece in 4/4 time, featuring a Tenor Saxophone (T. Sx.) and Piano (Pno.). The tempo is initially marked as 96 bpm, with a tempo change to 150 bpm indicated by a dashed line and the word "accel.". The score is divided into two systems, each containing a T. Sx. staff and a Pno. staff. The T. Sx. part begins with a melodic line in the right hand, featuring triplets and a dynamic range from *mp* to *f*. The Pno. part features a complex rhythmic pattern in the right hand, consisting of eighth notes and triplets, with a dynamic range from *mp* to *fff*. The left hand of the Pno. part provides a steady bass line with eighth notes and triplets. The score concludes with a final measure marked *fff*.